

STAMEN & PISTILS

Towns

Cat #: epro010

Format: CD

Running Time: 31:52

Release Date: 06/19/2007

Track Listing

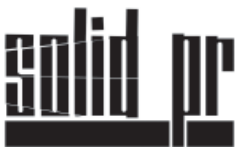
1. Second Hand Valise
2. To That What We Might Belong
3. Quiet County
4. A Death in Ronkonkoma
5. An Elegy for Thee
6. Walk On
7. Hands Washing Water
8. Possessive Nouns
9. At Home Amongst Your

Press Contact:

Solid PR // Derek Meier
ph: (908) 230-8371
solid@solidpr.com

Label Contact:

Raul Zahir De Leon
ph: (202) 431-3847
radel@echelonproductions.com



echelonProductions

ABOUT STAMEN & PISTILS

The second record from Stamen & Pistils is a diagonal step into new sonic terrain. On 2005's *End of The Sweet Parade*, the band built a soundscape that was largely reliant upon density for texture, with lyrical themes focused on the follies of youth, as well as passionate reactions to love and loss. But now, the band's follow-up, *Towns*, sees them stripping that sonic and lyrical method down to the barest elements. The sound is refined, yet gritty, while maintaining a sparse, but textured, space throughout. Their expanded lineup now includes drummer/percussionist John Masters, whose contributions add to the organic presence in the music's dialogue between man and machine.

At times, *Towns* approaches a dark, broken, Southern Gothic aesthetic, but without explicitly pursuing that specific sound. This is reflected more in the moods and lyrical content, albeit in a non-traditional form. This new sound is comprised of beat-up, vintage reedy wind instruments, keys, guitars, and vocals, all recorded and played through futuristic tools. The record time-travels through inhabited spaces — both actual and imagined — exploring an emotional relationship between the metropolis and the more private realms of rural expanses in a unique fashion.

Hailing from Washington D.C., Stamen & Pistils have built a sound atypical of what is commonly expected from this city. Acoustic based folk-pop, filled out with programmed beats and synths form a sort of controlled chaos. Influenced as much by the future as by anachronism, Stamen & Pistils aim to create something new and sincerely their own: a highly textured sonic pallet of fuzzy deconstructed pop.

Towns features beautiful backing vocals by Carol Bui and Mikal Evans (*Gypsy Eyes, Revival*); additional production and mixdown by T.J. Lipple (*Aloha*); and mastered by Devin Ocampo (*Mary Timony, Medications*) for Silver Sonya Studios. Including members of *Metropolitan, Person, and Radel Esca*, the band has shared the stage with such notable acts as *The Dirty Projectors, Beach House, Telepathe, Asobi Seksu, The Blow, Dear Nora*, and more.

RIYL

Animal Collective, Neutral Milk Hotel, Smog, Karl Blau, Microphones, Why?

POINTS OF INTEREST

- Mixed by TJ Lipple (*Aloha*), Mastering by Devin Ocampo (*Mary Timony*)
- Guest vocals from Mikal Evans (*Gypsy Eyes, Revival*), & Carol Bui
- Press promo through Solid PR, Radio promo through AAM
- Summer tour with Deleted Scenes

PRESS

"Lovely and lovable seemingly in spite of itself...nouveau-folk bedroom pop that wavers between shambolic Mangum-like rancor and gorgeous laptop-abetted mellifluousness... the beautiful bastard spawn of a fervent secret affair between Boards of Canada and Olivia Tremor Control -- Jason Jackowiak, SPLENDID

"... richly textured and consistently inventive.-- Mark Jenkins, Washington Post

"...a bizarre group, altogether unconventional and jarring to the ears. But that's exactly why they're so interesting. If Animal Collective were remixed or Hood played up the quirk factor a little more, it would sound something like this."--Jeff Terich, Treblezine

"...With an impressive indie warbling leading the guitar and electronic beats through their journeys, it is in the balance between the beats and more traditional music that Stamen & Pistils find their triumph..."--Chris Whibbs, Exclaim!

"In some ways, this DC duo is on par with indie-darlings Animal Collective or Devendra Banhart—folk music at heart that is twisted and warped into something far more interesting and challenging. ...Stamen & Pistils look toward electronic drums, blips, white noise, and other samples to push at folk's tattered edges."--Chris Connelly, OnTap

Echelon Productions - P.O. Box 33382 - Washington DC 20033
<http://www.echelonproductions.com>