



STAMEN & PISTILS

“End of the Sweet
Parade”

Cat #: EPCD005

Format: CD

Running Time: 27:35

Release Date: 08/09/2005

Track Listing

1. Hand Painted Characters
2. Somewhere In Between the
Beginning and the Middle
3. Peonies & Dahlia Petals
4. Penny Farthing Fair
5. Boys Vs. Girls
6. She the Widow, the Child
Who Follows
7. Sleep for the Bells
8. Friction (pts 1 & 2)

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ABOUT STAMEN & PISTILS

“End of the Sweet Parade”, the debut release from Washington DC’s Stamen & Pistils, is a collection of songs that aim to illustrate some of the follies of youth. The observation of uncertainty in one’s self and others, and the result of perhaps putting too much of an emphasis on one’s expectations of others.

But now we’ve reached the end. The songs tell excerpts of stories that speak of the time passed, and that contained with each instant. The company of friends, the embrace of lovers, rivalries engaged, a cathartic peak, and humbled hopes. The real focus of attention here is the sincerity in lyricism, self-effacing and at once honest.

Mixed by improvised electronic noise artist and sound designer Derek Morton of the Mikroknyles, and mastered by Alan Douches (Animal Collective, Def Jux, Her Space Holiday), the band present here an unconventional pop record. From the dense RIL-esque opener “Hand Painted Characters,” through the futuristic aggression crest of “Boys Vs. Girls,” to the innocent calm-after-the-storm sparseness of “Friction,” Stamen & Pistils strike a balance between folksy acoustic stylings and left of center electronic sounds.

RIYL

Animal Collective, cLOUDDEAD, Bobby Birdman, Karl Blau, Microphones

PRESS

*“For a city that has long fostered a reputation as a musical hotbed, Washington DC hasn’t produced anything the least bit surprising in ages -- until now. Budding duo Stamen & Pistils are spearheading a new movement, taking the music out of the streets and back to the bedroom. Lovely and lovable seemingly in spite of itself, “End of the Sweet Parade” is a wispy, hotwired collection of nouveau-folk bedroom pop that wavers between shambolic Mangum-like rancor and gorgeous laptop-abetted mellifluousness. Insightful beyond its early years and brimming with blissful sorrow...clearly only the beginning for the talented duo.”-- Jason Jackowiak, **SPLENDID***

*“...a bizarre group, altogether unconventional and jarring to the ears. But that’s exactly why they’re so interesting. If Animal Collective were remixed or Hood played up the quirk factor a little more, it would sound something like this.”
--Jeff Terich, **Treblezine***

*“Done in a breathless half an hour, the sweet acoustics and electro-pop flourishes of this sort-of EP definitely make Stamen & Pistils ones that more adventurous Stars fans may want to keep an ear out for. With an impressive indie warbling leading the guitar and electronic beats through their journeys, it is in the balance between the beats and more traditional music that Stamen & Pistils find their triumph...”--Chris Whibbs, **Exclaim!***

POINTS OF INTEREST

- Mixed by Derek Morton (*Mikroknyles*)
- Mastered by Alan Douches (*Animal Collective, Def Jux, Her Space Holiday*)
- Press promo through Solid PR
- Radio promo through AAM
- Fall tour with Portions Toll (*members of Metropolitan, Plums*)

echelon Productions

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